

1903

Rosary, The

Robert Cameron Rogers

Georgia B. Welles

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Beaux Arts Edition



The Rosary

WORDS BY

ROBERT CAMERON ROGERS

MUSIC BY

GEORGIA B. WELLES

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L. Mae Mac Intosh

ECLIPSE PUBLISHING CO.
136 N. 9TH ST. PHILA. PA.

STAMER

TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and expression marking is 'Moderato con espressione.' The first system begins with a piano dynamic marking 'mf'. The lyrics are: 'There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've'. The piano accompaniment features chords and moving lines in both hands. The final system ends with a 'cresc.' (crescendo) marking.

mf

There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

THE ROSARY.

3

Words by
Robert Cameron Rogers.

Music by
Georgia B. Welles.

Andantino.

The hours I spent with
thee, dear heart, Are as a string of pearls to me I
count them o'er—each one a-part, my Ro - sa - ry, my Ro - sa - ry

f *p rit.* *cresc.* *f* *dim.*

Detailed description: The musical score is for a song titled 'The Rosary'. It is in 6/8 time and marked 'Andantino'. The score is written for voice and piano. The voice part consists of three lines of music. The piano accompaniment is written in grand staff notation. The first system of the piano accompaniment begins with a forte (f) dynamic and a ritardando (rit.) marking. The second system continues the accompaniment. The third system includes a crescendo (cresc.) marking, followed by a forte (f) dynamic and a decrescendo (dim.) marking. The lyrics are: 'The hours I spent with thee, dear heart, Are as a string of pearls to me I count them o'er—each one a-part, my Ro - sa - ry, my Ro - sa - ry'.

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mem - o - ries that bless and burn, Oh bar - ren

atempo.

This system features a vocal melody in 6/8 time and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked *atempo.*

gain, Oh bit - ter loss! I touch each bead at

cresc.

The second system continues the vocal line and piano accompaniment. The piano part includes a crescendo marked *cresc.* and features more complex chordal textures.

last to learn to kiss the Cross, sweet-heart, to kiss the cross, the cross, sweet-

rit. *f* *rit.*

This system includes a vocal line with a *rit.* (ritardando) marking. The piano accompaniment features a forte (*f*) dynamic and further *rit.* markings.

heart.

p *dim.* *pp*

The final system on the page shows the vocal line concluding with a long note. The piano accompaniment features a piano (*p*) dynamic, a diminuendo (*dim.*), and a pianissimo (*pp*) section.

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart—entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine ——— when the dawn is break - ing Mine ——— in my dreams at

sf a tempo *mf* *p* *mf*

night, ——— Mine ——— when the birds are

il Basso marcato

wak - ing, Mine ——— when the stars are

ritard *cresc. al* *ff*

a tempo bright; ——— Mine ——— while the years are fly - ing,

a tempo *mf* *animato* *ff* *mf* *sf* *mf*

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